

## ALAN GORDON ACTING STUDIO CLASS POLICIES

### SCENE STUDY

*(Wednesday, 7:00 – 10:30 p.m.)*

Scene Study class is rooted in the Meisner technique and includes script analysis and interpretation, as well as cold reading and audition technique training. Meisner exercises are used to clarify subtext. Improvisation is used to help actors get a better grasp of material and understanding of the emotional and physical elements that are necessary to bring themselves to life. Students begin with a table read and breakdown of the script. Rehearsals with scene partners will take place outside of class and finished scenes will be put up, at which time I provide further feedback and analysis. Students are assured of working every week. If for any reasons you cannot make it to class, please contact your scene partner so that they can prepare a monologue that they would like to work on.

### MEISNER TECHNIQUE

*(Tuesday, 7:00 – 10:30 p.m. / Saturday, 12:00 – 3:30 p.m.)*

You may choose to join the class that best serves your schedule. I cover all stages of the repetition exercises, the independent physical activity, and emotional preparation. Sanford Meisner created these exercises to provide the actor with the means for developing and honing their instincts by removing the intellectual thought process from the work. Students are encouraged to work outside of class to build upon the work we are doing in class.

### CLASS POLICY

All classes are ongoing and held weekly – students can start anytime during the month but are committing to continuous study, a minimum of 4 weeks.

- Each weekly class is \$55, paid in 4-week increments, payment of \$220 is due at the beginning of your 4-week pay period (example: If you start on May 15, your next payment of \$200 will be due on June 15). There are several months in which there are 5 weeks, then payment would be \$275.
  - Payments are made on a monthly basis.
  - Students that choose to take 2 technique classes per week will receive a \$5.00 discount per class.
- If you miss a class you have two options: You may take a credit or a make up in the following month. Make ups must be taken within one month.
- 24 hour notice is required if you cannot make a class. Please contact me via phone, email or text if you have to cancel. If you do not give prior notice, No credit or make up will be given.
- Students who leave class have one month to make good on their make up.
- Students who leave class with unused credits will forfeit their credits.
- If you are going on hiatus for more than one month you must give me prior notice before the first of the month or you will be charged for your classes.
- If you schedule a private session and you don't call, email or text to cancel your session you will be charged for the session.

### PRIVATE SESSIONS

I offer private sessions for actors who are preparing for auditions, or those seeking individual instructions:

- Private sessions are \$125 per hour with a minimum of 1-hour.
- For students that come to my apartment private sessions are \$125 per hour with a minimum of 1.5 hours.

If you have any questions, contact me at [alangordonstudio@gmail.com](mailto:alangordonstudio@gmail.com) or for detailed information, go to [www.AlanGordonStudio.com](http://www.AlanGordonStudio.com)

By checking this box and signing below, you acknowledge you have reviewed, understand, and agree to the class policy terms and conditions.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send signed policy sheet to [AlanGordonStudio@Gmail.com](mailto:AlanGordonStudio@Gmail.com) or bring to first day of class.