



CLASS POLICIES

SCENE STUDY (Wednesdays, 7:00 – 10:30 p.m.)

The Scene Study class is rooted in the Meisner technique, and includes script analysis and interpretation, as well as cold reading and audition technique training. Meisner exercises will be used when needed. Improvisation is used to help actors get a better grasp of material and understanding of the emotional and physical elements that are necessary to bring themselves to life. Students begin with a table read and breakdown of the script. Rehearsals with scene partners will take place outside of class and finished scenes will be put up and I will provide further feedback and analysis. Students are assured of working every week. If for any reason you cannot make it to class, please contact your scene partner so that they can prepare a monologue that they would like to work on.

MEISNER TECHNIQUE (Tuesdays, 7:00 – 11:00 p.m. or Saturdays, 12:00 – 3:00 p.m.)

You may choose to join the class that best serves your schedule. I cover all stages of the repetition exercises, the Independent Physical Activity, and emotional preparation. Sanford Meisner created these exercises to provide the actor with the means for developing and honing their instincts by removing the intellectual thought process. Students are encouraged to work outside of class to build upon the work we are doing in class.

CLASS POLICY

All classes are ongoing and held weekly – students can start anytime during the month but are committing to continuous study, a minimum of 4 weeks.

- Price for each weekly class is \$50, paid in 4-week increments. Payment of \$200 is due at the beginning of your 4-week pay period (example: if you start on May 15th, your next payment of \$200 will be due on June 15th).
- The first month must be paid in full but if you are unable to pay on a monthly basis going forward, you may pay weekly with the understanding that you are committing to a minimum of 4 weeks (i.e. you are agreeing to pay for 4 weeks even if you are paying weekly).
- If you miss a class, you will be credited for 1 class in the following month. There are no make ups.
- 24 hour notice is required if you cannot make a class. Please contact me via phone, email or text if you have to cancel. If you do not give prior notice, no credit will be given.
- **Students must take credits in the following month or credits will be forfeited.**
- **Students who leave class with unused credits will forfeit their credits.**

PRIVATE SESSIONS

I offer private sessions for actors who are preparing for auditions, or those seeking individual instruction.

- Private sessions are \$125 per hour with a minimum of 1 hour.
- If you take a minimum of 3 private sessions within a consecutive 4 week period, the rate per private session is reduced to \$100 per hour.

If you have any questions, contact me at alangordonstudio@gmail.com or for detailed information, go to www.AlanGordonStudio.com.

- By checking this box and signing below, you signify you have reviewed, understand, meet and agree to the class policy terms and conditions.

Print Name: _____

Signature: _____ Date: _____

Please send signed policy sheet to alangordonstudio@gmail.com or bring to first day of class.